

Pianist Ronald Smith gives a master class on this piece in the Musicianship section of this issue. C.H.V. Alkan is a recently rediscovered Romantic composer who had the respect of Chopin, Liszt, George Sand, and Hugo.

SONG OF THE MADWOMAN ON THE SEA SHORE

C.H.V. ALKAN
(1813-1888)

PIANO **ORGUE**

Leusement

ou

soutenu.

Ped :

P

Tristement

legato .

Pedale sempre .

tres soutenu.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). The score consists of six measures. The first measure contains a single eighth note. The second measure has a sixteenth-note pattern. The third measure is mostly blank. The fourth measure contains a sixteenth-note pattern. The fifth measure contains a sixteenth-note pattern. The sixth measure contains a sixteenth-note pattern. The score includes dynamic markings: 'cres.' (crescendo) in the fourth and fifth measures, 'avec emporement' (with impetuosity) in the sixth measure, and 'en augmentant toujours' (increasing always) in the fifth measure. The bottom staff also features a 'Ped.' (pedal) marking in the sixth measure, with the instruction 'en dim: et en' (in dim: and in) following it.

en - clignant
roll: beaucoup.
en - mesure.
long
repet.
pp

poco rinf. *dim.*

en se perdant.
roll: poco.
ppp